

CROME

**CROSSED MEMORIES, POLITICS
OF SILENCE** The Colonial-Liberation
Wars in Postcolonial Times

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PRINCIPAL INVESTIGATOR

Miguel Cardina

TEAM

André Caiado
Bruno Sena Martins
Diana Andringa
Inês Rodrigues
Natália Bueno
Sílvia Roque
Vasco Martins
Verónica Ferreira

HOST INSTITUTION

CENTRE FOR SOCIAL STUDIES | University of Coimbra

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CONTACTS

EMAIL

crome@ces.uc.pt

ADDRESS

CENTRO DE ESTUDOS SOCIAIS – Sofia
Colégio da Graça • Apartado 3087
Rua da Sofia • 136 – 138 • 3000 – 389 Coimbra **PORTUGAL**
TEL +351 239 855 570/80 FAX +351 239 855 589
www.ces.uc.pt

SOCIAL MEDIA

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crome.ces.uc.pt



— CROME is a five year research project (2017–2022) with the purpose of analysing the memories of the Portuguese colonial war and African liberation struggles in PORTUGAL, ANGOLA, MOZAMBIQUE, GUINEA-BISSAU, CAPE VERDE and SÃO TOMÉ AND PRÍNCIPE. The project is funded by the European Research Council (ERC), coordinated by Miguel Cardina and hosted in the CENTRE FOR SOCIAL STUDIES (CES), at the University of Coimbra.

PRESENTATION

- **CROME**'s objective is to produce a history of the memory of the colonial and liberation wars fought between the Portuguese state and African independence movements. The project seeks to comprehend how the memory of these wars progressed and was reconfigured between the independence of these African countries and today.
- The project adopts a comparative perspective based on research to be developed in six national contexts.
- **CROME** follows a tripartite empirical approach that examines the production of memories of war in the former colonial power, in the territories where the war was fought and in others where, although conflict did not occur, anticolonial language was central in the national narrative.

CHALLENGES

- Rethink colonial wars and liberation struggles from a diachronic and comparative perspective.
- Examine the differentiated ways in which during the last four decades the war was represented in each national context and in different instances of production of political memories.
- Analyse the dialectic relationship between politics of memory and politics of silence.
- Assess both the dissonances and the intersections between different memories of the colonial war and liberation struggles.

CROSSED MEMORIES, POLITICS OF SILENCE

The Colonial-Liberation Wars in Postcolonial Times

STRAND I

COLONIAL WARS, POSTCOLONIAL STATES

RESEARCH LINE 1

BUILDING THE COMBATANT
Invisibility and Recognition

RESEARCH LINE 2

THE WAR VISITED
Between Diplomatic Speeches and Comemorative Events

RESEARCH LINE 3

TEACHING HISTORIES
Images of the Past in School

STRAND II

MEMORY AS A BATTLEFIELD

RESEARCH LINE 4

MEMORY MATERIALISATIONS
Actors and Values in the 'Sites of Memory'

RESEARCH LINE 5

THE WAR RE-WRITTEN
Inscribing the Self into History

RESEARCH LINE 6

THE WAR IS NEVER OVER
History, Memory and (inter)Subjectivity

- **CROME** questions the legacies of war, colonialism and anticolonialism, in defining the processes of national construction and the way in which, in different periods, places and contexts, the past was mobilised and reconstructed.